BURCU YAŞIN

PhD Candidate, Humanities, Concordia University
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EDUCATION

2021–present	**PhD, Humanities** (Communication, Sociology, History) Concordia University — Centre for Interdisciplinary Studies and Culture in Society
2017–2020	**MA, Musicology** Mimar Sinan Fine Arts University State Conservatory, Istanbul, Turkey
2013–2017	**BA, Musicology** Mimar Sinan Fine Arts University State Conservatory 2015–2016: Exchange Student, University of Copenhagen, Denmark
2012–2014	**Foundation Degree, Music Theory** Mimar Sinan Fine Arts University State Conservatory, Istanbul, Turkey

ACADEMIC APPOINTMENTS

2026–present	**Visiting Scholar**, University of Groningen
2023–2024	**Research Fellow**, Orient-Institut Istanbul
2022–2023	**Research Assistant**, Concordia University Project: "Explorations in Sensory Design" (dir. Prof. David Howes) Sensory ethnography of electronic music festivals (MUTEK, Sonic Acts)
2021–2022	**Research Assistant**, Concordia University Project: "New Directions in Seventeenth-Century Performance: Intangible Baroques" (dir. Prof. VK Preston) Compiled research-creation and pedagogical tools for video essays; developed scripts and workflows; organized public knowledge-mobilization workshops
2017–2020	**Teaching Assistant**, Sabancı University HUM 204 Major Works of Classical Music; HUM 224 Major Works of the 20th Century Moderated class discussions, graded, and supervised students
2016–2020	**Lecturer**, Music Theory Department, Mimar Sinan Fine Arts University State Conservatory
2012–2013	**Assistant Editor**, Norgunk Publications

FELLOWSHIPS, AWARDS & GRANTS

2026–2027	**Quebec Mobility Award** — CAD $8,000
2024–2026	**Fonds de recherche du Québec (FRQ)** — CAD $25,000
2023–2024	**Orient-Institut Istanbul Fellowship** (Max Weber Foundation) — €13,200
2022	**SGS Conference Award** — CAD $1,000
2022	**Center for Sensory Studies Professional Development Award** — CAD $300

2021	**Graduate Fellowship in Ethnic Studies and Social Diversity**, Concordia University — CAD $10,000
2021–2025	**Faculty of Arts and Science Fellowship**, Concordia University — CAD $56,000
2021–2025	**Tuition Award of Excellence**, Concordia University (non-monetary)
2015–2016	**ERASMUS** European Exchange Program €10,000

PUBLICATIONS

Books & Edited Volumes

Unger, Matthew, Burcu Yaşin, and Martin Greve, eds. *Sonic Atmospheres and Sounding Worlds*. Ambiances, Atmospheres, and Sensory Experiences of Spaces series. Routledge, forthcoming 2027.

Book Chapters

Unger, Matthew, Burcu Yaşin, and Martin Greve. "Thinking Beyond In-Betweenness: Atmosphere and the Collapse of Subject and Object." In *Sonic Atmospheres and Sounding Worlds*, edited by Matthew Unger, Burcu Yaşin, and Martin Greve. Routledge, forthcoming 2027.

Yaşin, Burcu. "The Matter of Atmosphere: Romani Fusion in Circulation." In *Sonic Atmospheres and Sounding Worlds*, edited by Matthew Unger, Burcu Yaşin, and Martin Greve. Routledge, forthcoming 2027.

Yaşin, Burcu. "Felt-Body, Gentrified Spatial Atmospheres, and Changing Musical Knowledge-Transmission Practices". In *Thinking Through Sound*, edited by Evrim Hikmet Öğüt, Begüm Özden Fırat, and Ceren Lordoğlu. Istanbul: Cogito, YKY Yayınları, 2023.

Journal Articles

Yaşin, Burcu, and Martin Greve. "More than Music, More than Sound: Romani Weddings and Alevi Cems as Istanbul Atmospheres." *Journal of Musicology*, forthcoming 2026.

Book Reviews

Yaşin, Burcu. Review of *ReSounding Poverty: Romani Music and Development Aid*, by Adriana N. Helbig. *Music and Minorities* 5 (2026).

Public Scholarship (Open Access)

Yaşin, Burcu, C. Karacebe, and S. Asa. "An Experiment to 'Braid a Sweetgrass' in Acoustic Ways." *Manifold*, 2021.

Yaşin, Burcu. "On the Political Ways of Listening: Rethinking the Concepts of Urban Renewal Projects and Acoustic Community through the Case of Gaziosmanpaşa Sarıgöl Neighborhood." *Fugamundi*, 2021.

Yaşin, Burcu. "The Soundscape of Covid-19 in Istanbul." *Terrabayt*, 2020.

CONFERENCE PRESENTATIONS

2025. "Music for Whom?: God, Good Citizens, and the Political Economy of Music Education in Neoliberal Turkey." *Romani and Sinti Musicians between the State, Market, and Society*,

Ljubljana, Slovenia.

2025. "Govern with Music!: Raising Pious Populations with Music" *2025 CEST Summer School — Turkey's Culture Wars: Culture, Politics, and Society under Autocratization*, University of Turin, Turin, Italy.

2025. "Turkish Romani Music as a Multi-Sited Methodology." *Fifth European Convention on Turkic, Ottoman and Turkish Studies (Turkologentag)*, Mainz, Germany.

2024. "Music as a Tool of Resistance or Governance?: A Challenge in Music Studies." Orient-Institut Istanbul, Turkey.

2024. "Volume Up, Volume Down: The Sonic Imaginaries of Turkish Romani Music." Doctoral Workshop, Hildesheim, Germany.

2023. "Music as a Multisensorial Experience: Music, Performance, and Atmospheres." *Uncommon Senses IV Conference*, Montreal, Canada.

2022. "Music as a Multi-Sensorial Experience: On Atmospheres, Performance, and Intergenerational Musical Knowledge Transmission." Mimar Sinan Fine Arts University, Istanbul, Turkey.

2022. "'We Have Money, We Have Fame': Wedding Ceremonies as an Imagined Now in the Istanbul Romani Community." Annual Meeting of the American Anthropological Association.

2022. "'Did We Come Here to Pray?': Sonic Atmospheres of Romani Wedding Ceremonies." *Experience of a City: Multisensorial Approaches to Past and Present*, Orient-Institut, Istanbul.

2021. "Sarıgöl Romanies: An Acoustic Community under the Threat of Gentrification." 11th Symposium of the ICTM Study Group on Music and Minorities.

2021. "Silencing an Acoustic Community: Gentrification as a Silencing Mechanism in the Context of Sarıgöl Romani Neighborhood." *Contested Imaginaries Conference*, Concordia University, Montreal, Canada.

2019. "I Used to Hear You but Now I Cannot: A Gentrification Case in Istanbul." Acoustemology Workshop, Mainz, Germany.

2018. "Soundscape of Environment and Their Reactions in Composers' Works: A Reading of Istanbul through Mark Andre's Music *Üg*." Society for Music Analysis Theory and Analysis Graduate Conference, Durham, UK.

2018. "Soundscape and Its Reactions in Composers' Works: Case Study of Mark Andre's *Üg*." Society for Science of Music Student Symposium, Ankara, Turkey.

INVITED LECTURES

2026. "Sonic Activism: A Potential or a Limit? The Case of Sulukule Neighbourhood in Istanbul." Nijmegen, Netherlands.

2026. "Making Worlds through Musicking." University of Groningen, Groningen, Netherlands.

2024. "Crafting a Music Minority: Romani Identities during Turkey's EU Bid." University of Groningen, Netherlands.

2024. "Urban Space, Romani Musicianship, and the Transmission of Musical Knowledge." University of Ljubljana, Slovenia.

2023. "Beyond the Visual: Creating Multisensorial Atmospheres of a Festival through Interdisciplinary Collaborations." Istanbul Bilgi University, Istanbul, Turkey.

2022. "Other Ways of Storytelling." Concordia University (for HIST 398, Early Modern Atlantic World: Performance and Material Culture).

2021. "The Sonic Memory of the 1980 Military Coup in Turkey." Würzburg University, Department of Ethnomusicology, Würzburg, Germany.

WORKSHOPS & SEMINARS ORGANIZED

2026. *Atmospheres Collection in Progress Workshop II*, Concordia University, Montreal (co-organized with Matthew Unger).

2026. *Music in Motion*, Academic Talk & Concert, Groningen, Netherlands (with the University of Groningen, ZemZem Journal, and VERA).

2025. *Atmospheres Collection in Progress Workshop I*, Concordia University, Montreal (co-organized with Matthew Unger).

2023. *Atmospheres: Multisensorial Research in Istanbul — Artistic and Academic Research in Dialogue*, Orient-Institut, Istanbul (co-organized with Matthew Unger, Concordia University, and Martin Greve, Orient-Institut).

MEDIA APPEARANCES & PUBLIC OUTREACH

2026. "Contemporary Occupations: Sound Design." Interview, TRT (Turkish National TV and Radio) documentary.

2024. "What Is Disappearing within Romani Music." Interview, Radio Prvi, Slovenia.

2021. "Sound Studies in Turkey." Interview, Müzikte Kalmaz Podcast, Karşı Radyo.

2020. "I Used to Hear You but Now I Cannot: An Urban Renewal Case in Istanbul." *Electronic Crossovers*, Istanbul, Turkey.

2020. "Nya ljud i pandemins Istanbul." Interview, Swedish National Radio.

2020. "Soundscape." Interview, Et Cetera Podcast, Radio Modyan.

2020. "The Sounds of Covid-19, Kenopsia, and the Man Who Imprisoned Songs." Interview, Kısa Dalga Podcast.

ACADEMIC MEMBERSHIPS

Transgressive Sounds and Atmospheres Collective, Concordia University
Society for Ethnomusicology (SEM)
American Anthropological Association (AAA)
International Council for Traditional Music (ICTM)
Center for Sensory Studies, Concordia University
GEM Lab, Concordia University